

HipHop, Sambafieber 2002, Dudu Tucci

Timba Intro
3 Takte:

Timba
3. Takt

Alle Surdos

Groove

This section contains the first three measures of the piece. It features a Timba Intro with a sequence of eighth notes and triplets. The 'Timba 3. Takt' part shows a pattern of slaps (marked with 'x') and eighth notes. The 'Alle Surdos' part shows a steady groove of eighth notes across four measures.

Centrador

The Centrador part consists of a single eighth note in each of the four measures, positioned at the beginning of each measure.

Surdo 1

Surdo 1 features a pattern of eighth notes: one note in measure 1, two notes in measure 2, three notes in measure 3, and one note in measure 4.

Surdo 2

Surdo 2 features a pattern of eighth notes: one note in measure 1, one note in measure 2, one note in measure 3, and one note in measure 4. Slaps (marked with 'x') are placed on the second and fourth notes of measures 2 and 3.

Timba

The Timba part features a pattern of eighth notes: one note in measure 1, one note in measure 2, one note in measure 3, and one note in measure 4. Slaps (marked with 'x') are placed on the second and fourth notes of measures 2 and 3.

Caixa

The Caixa part features a pattern of eighth notes: one note in measure 1, one note in measure 2, one note in measure 3, and one note in measure 4. Slaps (marked with 'x') are placed on the second and fourth notes of measures 2 and 3.

Repi

The Repi part features a pattern of eighth notes: one note in measure 1, one note in measure 2, one note in measure 3, and four notes in measure 4.

Tamborim

The Tamborim part features a pattern of eighth notes: one note in measure 1, one note in measure 2, one note in measure 3, and one note in measure 4. Slaps (marked with 'x') are placed on the second and fourth notes of measures 2 and 3.

Surdo Chorus

The Surdo Chorus part features a pattern of eighth notes: one note in measure 1, one note in measure 2, one note in measure 3, and one note in measure 4. This pattern repeats in the second half of the section.

● Schlag auf dasFell

× Timba: Slap, Caixa: betont, Surdo: Schlag mit Stick auf den Rand

Pfeifenbreak 1 ohne Anzeige

Pfeife

Bateria

Pfeifenbreak 2 mit 2 Fingern

Pfeife

Surdos

Bateria

Tamborim Sprung

Break Stimme, Anzeige: quatschende Hand. Nach Pfiff ab nächster 1 alle einen Takt Pause, dann

Bateria

Stimme

(Da Du Du DaDu Du DaDu Du Da Du Du DaDaDaDa DaDa)

Instrumente

Dieser Break wird auch als Einstieg oder nach 1 Takte Pause, die ersten 2 Takte Stimme, Takt 3 u. 4 mit Instrumenten gespielt.

Yamato Break: 1 Timba Solo 3 Viertel Takte, Surdos auf

Anzeige: Zeigefinger an die Augenwinkel

Die hohen Instrumente wiederholen das Timba Solo, die Surdos wieder auf

Pfeifenbreak 3 ohne Anzeige

Pfeife

Bateria

- Schlag auf das Fell
- × Timba: Slap, Caixa: betont, Surdo: Schlag mit Stick auf den Rand